



Disappearing Nine Patch Magic Technique Workshop
 Sue Michaels,
 Dragonfly Fiberart Pattern Company

Fast & Fun Ways To make Disappearing Nine Patch Quilts

Fast, fun and sometimes unpredictable outcomes make using this technique fun! Depending on how we cut the nine patch, how many sequences of cuts and of course color placement in our original nine patch blocks, will make for interesting and unique final blocks. In this class we will explore 6 to 8 different techniques for making disappearing nine patch quilts and your handout will include several more methods. Simple sewing and cutting techniques will turn your basic nine patch units into fun and intricate blocks. You may even invent your own block! Pattern inspiration will be provided.

Rated for all skill levels

Supplies:

Basic sewing supplies – straight pins, seam ripper, fabric scissors, ruler, rotary cutter, marking pencils, (be sure to have the right color to show on your fabric choices), 18” ruler or longer for cutting through the blocks.

- Small iron, ironing pad and cutting mat to use at your workstation would be helpful and save time.
- Machine needles: 80/12 Microtek Sharps recommended.
- Good quality sewing thread.
- Sewing machine in good working order, with all parts including power cord and foot pedal, ¼” foot required. You should be familiar with the use of your machine prior to class.

Fabric: A variety of 5” squares from light to dark. Charm packs with additional light squares cut from a background work great! You will need enough to make at least (10) nine patch units. Fat quarters and scraps work as well. Please have squares cut prior to class and sample blocks made. Also bring a fat quarter or some extra fabric as a few squares need to be larger than 5”.

We will also need some other sizes for a sample block. (4) 3” squares dark all the same

Pre-class: Please have the following blocks sewn before class so that we can jump right in. Note: Light and dark are colors not background. B/G is background. This can be light or dark, as long as there is strong contrast to your other squares.

Med/dark	Light	Med
Light	Bright	Light
Med	Light	Med/dark

Dark	Light	Dark
Light	Dark	Light
Dark	Light	Dark

Color1	B/G	Color1
B/G	Color2	B/G
Color1	B/G	Color1

Make a few totally scrappy, no matching fabrics

The lights should be same fabrics. Make 2 blocks like this with different fabrics with strong contrast

Make 2 blocks like this but using different colors in each that have strong contrast

Below are some examples of blocks I will be using:

